

*Headley Theatre Club*  
Present

# PINOCCHIO

By JOHN MORLEY at

*Headley Village Hall*

# PANTO

## CAST NOTES

### Maranda Simpson

This is Maranda's first appearance with HTC. She studied drama at school and has had parts in numerous plays including 'Stargift' and 'Motherhood'

### Vicki Coombes

Vicki is studying drama GCSE at college, and has appeared with Haslemere Thespians in two pantomimes, 'Dick Whittington' and 'Jack & the Beanstalk', with Opera Omnibus at Haslemere was in 'Gypsy Barren', appeared in 2 One Act plays, 'You Rang M'Lord' and 'There's a Ghost in the Closet', and has taken the part of Nancy in 'Oliver' at school.

### Doug Tanner

Doug originally auditioned for the part as the backside of a pantomime horse, but was the Giant in 'Jack in the Beanstalk'. After playing the Queen in last years panto 'Sleeping Beauty', and Lady Macbeth in the recent Farndale Ladies production, he's pleased to be back in trousers, even if he is the villain.

### Tony Grant

Tony returns to the Headley stage in an unfamiliar role as the "goodie". He has appeared in many productions in Haslemere, Farnham, Alton, The Redgrave and Guildford. He has most recently played Aaron Harding in the local community play 'This Bloody Crew'.

### Ray Bower

Ray joined HTC about 8 years ago and has appeared in various plays and panto's since, including 'Sailor Beware', and Agatha Christie's 'A Murder is announced'. He recently appeared in 'This Bloody Crew' as John Heath.

### Mel Bower

Mel has been with HTC since 1985, and has been involved in both youth and adult productions which include Maid Marion in the panto 'Robin Hood' and in 'Share and Share Alike'. She recently directed and appeared in a radio play broadcast on Wey Valley Radio.

Penny McKay

Penny has been a member since 1989, and has appeared in several plays, panto's and reviews, including the principal boy in 'Robin Hood'. She's currently the chairman of the committee, so we're supposed to be nice to her...

Laurie Lewis

Laurie joined HTC in 1988, directed a one act play and had various roles in panto's ranging from the wicked stepmother in Cinderella to a court jester in 'The Sleeping Beauty'.

Lucy Evans

Lucy joined a few years ago and starred as an American in 'Share and Share Alike', and was the Prince of China in last year's panto. She is currently studying for her GCSE's.

Nick Webb

Nick joined HTC in 1971 (and he's still around - that shows dedication, or something) and has appeared in numerous productions, including 'Move over Mrs. Marcombe', 'Sailor Beware', 'Lord Arthur Savile's Crime', and 'Macbeth'. He is well versed in all aspects of theatre, and has done all the jobs around a non-professional theatre company.

Jo Smith

Jo joined in 1978, playing Ali's stupid brother in 'Ali Baba'. Since then he has played many parts, particularly enjoying pantomimes. He played Blondel in 'Robin Hood' and Count Peter in 'Red Spy at Night'. He also writes scripts, his 'Ali Baba & the 40 Thieves' is on at Barbados House in Bordon, next week, and he researched and wrote 'This Bloody Crew'.

Steve White

Was dragged off the street into the 'play in a day', and stayed. Far more interested in the technical side of productions than being in them, he has lit and created special effects (with his team) for all the recent HTC productions, as well as 'This Bloody Crew'. Directing is something completely new.

## ACT 1

- |         |  |
|---------|--|
| Scene 1 | The Village Square in the Village of Collodi |
| Scene 2 | The Travelling Puppet Show                   |
| Scene 3 | The Field of Miracles                        |
| Scene 4 | The Courtroom in the Village Police Station  |
| Scene 5 | The Funland Coach                            |

## ACT 2

- |         |                                    |
|---------|------------------------------------|
| Scene 1 | Funland and the Funland Circus     |
| Scene 2 | The road back to Collodi Village   |
| Scene 3 | In the Village again               |
| Scene 4 | The Seashore near the Village      |
| Scene 5 | Inside the Tremendous Whale        |
| Scene 6 | The Seashore again                 |
| Scene 7 | Back home at Gepetto's Puppet Shop |

Strobe lighting will be used during Act 2 Scene 2.

The peripheral aisles are used frequently throughout the performance. For your safety and ours, please keep them clear of obstructions.

## PIANO AND KEYBOARD TUITION

**HALF/ONE HOUR LESSONS GIVEN  
BY QUALIFIED EXPERIENCED TEACHER  
LESSONS INCLUDE THEORY AND AURAL TRAINING  
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Matthew Smith LLCM (TD), ISM Member  
0420-474510

Pinocchio

By John Morley

# CAST

Pinocchio	Maranda Simpson
Gepetto	Tony Grant
The Blue Fairy	Penny McKay
Antonio	Nick Webb
Mr. Cricket	Laurie Lewis
Lampwick	Victoria Coombes
Mr. Fox	Mel Bower
Mr. Cat	Lucy Evans
Mysterious Coachman	Ray Bower
Mr. Fire Eater	Doug Tanner
Circus Ringmaster	Mel Bower
High Court Judge	Jo Smith
Harlequin & Columbine	Katie Sawers, Lisa Morgan

Adult Chorus :	Ruth Bower	Maggie Farnlucher
Joan Parkinson	Jill Turner	Karina Farnlucher
Tiffany McKay	Debbi Williamson	
Stella Warshaw	Heidi Farnlucher	

Junior Chorus :	Vicky Jones	Katie Sawers
Lisa Morgan	Gem McCartney	Matthew Williams
Bart Warshaw	Jamie Webb	Simon Webb

# CREW

Musical Arrangement and Keyboard:	Matthew Smith
Words to the Judges Song:	Jo Smith
Sound and Special Effects:	Andrew Kosinski
Lighting and Special Effects:	Paul '45 Amp' Kosinski
Choreography:	Dilys Williamson
Juniors:	Debbi Williamson
Props and Backstage Crew:	John McGregor
	Elanor Towsey
	Jason Mattingley
Costumes:	Dilys Williamson
Producer:	John McGregor
Director:	Steve White

Thanks to:

Lindford Working Mens Club  
The Selbourne Players

The parents of the Juniors

## **FORTHCOMING EVENTS**

Auditions for 'An Evening of One Act Plays' will be held on Thursday 10th February 1994 at 8.00pm. The performances will be 15th and 16th April.

## **BAREFACED CHEEK ADVERTISING**

Don't just sit there, join us and help to create even better productions. If you are looking for excitement, adventure and really wild things, don't join the TA, join HTC. It's no good saying that you can't act, don't worry, we need active members to organise Publicity, Sound, Wardrobe, Lighting, Make-up, Set Design and painting, Props, Front of House. In fact, if you have some talents, we could give you a job.

So, either speak to a member of cast after the show, or pick up the phone and dial 0428 713735 and say:

"Yes please, I totally crave fun and excitement, but I can't afford to unicycle round the world and I can't swim across freezing rivers in the dead of night wearing a 70lb pack, so I'd much rather come and help you. I understand the pay is terrible, indeed I realise I'll have to pay you, but it's not very much and I'll get good value for my money. I'm interested in:

Acting Costumes Props Sound Lighting

Make-up Set Design Ticket Sales Stage Management

Front of House Publicity Hitting things and ringing bells

Directing Producing Loitering Writing

Wandering about in black on stage, Moving scenery about really quietly"

and tell them your name, and address so we know who to pester when the next production is in the planning.

# COMMUNITY SONG

Gepetto is over the ocean,  
Gepetto is over the sea,  
Gepetto is over the ocean,  
Oh bring back Gepetto to me.

Bring back, Bring back,  
Oh bring back Gepetto to me, to me,  
Bring back, Bring back,  
Oh bring back Gepetto to me.

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Sun			5:00	10:00

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