

by Alan Parker

directed by Nick Webb

Performed by the Youth Section of Headley Theatre Club at Headley Village Hall 25th/26th April & 2nd/3rd May 2003

DNDNDV

'We could have been anything that we wanted to be'

an amateur production
by arrangement with Warner-Chappell Music Limited

Cast

Bethany Arnott	Tillie, Louis
Carly Barbey	Louella, O'Dreary
Justine Carter	Fizzy
Lee Carter	Bugsy Malone
Adam Coyte	Fat Sam
Sammy Gedsyk	Loretta, Waitress
Amy Holloway	Benny Lee, Pickett
Mark James	Ritzy
Ashleigh Keech	Doodle, Leroy
Helen Keech	Roxy, Snake Eyes, Velma
Georgia Keen	Captain Smolsky, Yonkers
Paul Kosinski	Barber, Shady, Loony Bergonzi
Siân Lewis	Bangles, Paper Boy
Becky Radford	Tallulah, Radio Announcer
Daniel Radford	Dandy Dan, Oscar De Velt
Sam Rye	Laughing Boy, Seymour Scoop
Chloë Shrubb	Bronx Charlie, Cagey Joe
Sammy Tayler	Angelo, Dotty
Michelle Thorne	Flash Frankie, Pop Becker
Mel Tregay	Blousey
Daisy Whillans	. Baby Face, Lena Marelli, Violinist
Katie Woodger	Knuckles, Singer (Viking)

Our thanks to Gerald Whittaker for the banners and to Terrie Howey for the drama workshops

Scenes

The action of the play is continuous and takes place in and around

Fat Sam's 'speakeasy' in New York of the 1920s.

Notes on some of the characters —

Bugsy Malone: Wasn't the smartest guy in town, but he had an air about him that was difficult to describe. A sort of inner dignity that didn't rely on crisp white cuffs and a diamond stick pin...

Blousey Brown: Always wanted to be famous. She got the bug very early – at the age of three...

Leroy: A soft, cuddly teddy bear of a boy in a neighbourhood so tough you could get a Congressional medal for walking the street after dark...

Fizzy: Was a janitor and was meant to sweep up – that's how most people thought of him...

Fat Sam: Like most hoodlums, he had clawed his way up from the streets to get a little recognition...

Tallulah: She was the star of the show and everyone knew it...

Knuckles: Fat Sam's number one man...

Snake-Eyes: Had been the king of any street corner crap game ever since he learned that a dice has six faces and a hood only needs two...

Ritzy: Was the quietest of the bunch...

Louis: Was called Louis because he resembled Shakedown Louis, a hero in these parts...

Angelo: Was called Angelo because his mother thought it was a cute name...

Dandy Dan: Had devoted a lifetime to extravagant exhibitions of showy cool...

Bronx Charlie: Always sat up front with the driver, and when Dandy Dan wasn't around, he was number one man in the gang...

Doodle: For some reason, Doodle never seemed to fit in Dan's gang...

Captain Smolsky: If he could make even one arrest, they'd run a headline in the Police gazette proclaiming a miracle...

O'Dreary: The classic Bronx flatfoot who had been promoted for fear of what he might get up to if left alone to patrol the sidewalks...

Our thanks to all those who sold tickets for us, especially Tina's Hairdressers, and Alfred Whittle & Sons (Headley Down)

Production Team

Director	
Producer	
Musical Director	
Musicians Martin Levy (guitar), Tim Barnett (percussion)	
Choreography	
Costumes Mo Cooke, Laurie Lewis, Dil Williamson	
Stage ManagerDeb Williamson	
Lighting/Sound Simon Coyte, Dave Rowlandson, Jamie Stickler	
Set Construction Paul Heath, Jo Smith & Members of the Club	
Posters/PublicityPru Harrold	
Front of House Organisation Bridget Heath, Erika Webb	
Backstage Crew Paul Heath, John McGregor & Members of the Club	
Make-upFaye Roberts	
Cast Photographs	

Forthcoming Dramatic Events by Headley Theatre Club

2003

July 18/19 Old Time Music Hall

Oct 17/18 'Harvey' – a farce

2004

Jan 16–24 Pantomime (title to be decided)

To go on our Mailing List, contact Maggie Farnlucher 27 The Paddock, Headley GU35 8QE - Tel: 01428 712570

Visit the Headley Theatre Club website www.headley-village.com/drama/