



PROGRAMME

Sleeping Beauty

a pantomime

written & directed by Jo Smith

Performed by Headley Theatre Club
at Headley Village Hall
11, 12 & 18, 19, March 2022

Welcome to Headley Theatre Club's seventieth season...

... and a script which first saw the light of day when performed in Spanish in Mexico City in December 2004! You'll be relieved to hear that today's version is in the original English – though you may be hard pressed to tell the difference sometimes.

This is, of course, the pantomime which has an interval of 100 years while the cast takes a nap – so take your time over the coffee and biscuits.

But hark, I hear the approach of a princely pair of persons! So sit back and let them entertain you.

Cast

Lilac, <i>a Good Fairy</i>	Dil Williamson-Smith
Violet, <i>her assistant</i>	Violet Shaw
Belladonna, <i>a Bad Fairy</i>	Jonathan Neil
King Harold <i>of Ambrosia</i>	Martin Wellen
Queen Matilda, <i>his wife</i>	Karina Farnlucher
Princess Rose, <i>their daughter</i>	Annaliese Farnlucher
Marigold, <i>her friend in the Palace</i>	Abby Hibberd
Nurse Constance, <i>nurse to the princess</i>	Rufus Kendall
Benjamin, <i>chancellor to King Harold</i>	Nick Webb
Gerald, <i>herald to King Harold</i>	Neil Hardinge
Prince Rufus <i>of Faraway</i>	Kathryn Witts
Sir Rowan, <i>the prince's squire</i>	Mel White

Palace Courtiers/Villagers: Angela Berry, Maggie Farnlucher, Anne Flanagan, Elizabeth Heggart, Rajula Jasani; Shirley Wellen

Thanks to ...

Christine Gibson of Selborne for the loan of the spinning wheel;
Tricia Page for the sweets; and numerous people for raffle prizes;
and lastly to your good selves for gracing us with your own ~~presents~~ presence.

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Scenes

Act I

The Prologue – On the road to Ambrosia

Scene 1 – Ambrosia, in the Palace stateroom

Scene 2 – With the fairies

Scene 3 – Somewhere in the Palace

Scene 4 – In the Palace stateroom again

Scene 5 – Back on the road to Ambrosia

Scene 6 – Somewhere else in the Palace

Scene 7 – Belladonna's secret room in the Palace

**** INTERVAL of 100 years or so ****

Act II

The Interlogue – Approaching Ambrosia

Scene 1 – Ambrosia, near the Palace

Scene 2 – Fairy Lilac's advice

Scene 3 – The Battle of the Brambles

Scene 4 – Belladonna's secret room in the Palace

Scene 5 – Somewhere yet else in the Palace

Scene 6 – Back in the Palace stateroom

Songs

Beyond the Blue Horizon	Chorus
Let's Call the Whole Thing Off	Constance & Benjamin
I Can't Decide	Belladonna
A Few of my Favourite Spells	Lilac
Baby Face	Principals & Chorus
You're Sixteen, You're Beautiful ...	Chorus
High-heeled Sneakers	Rose, Marigold & Constance
I Got Rhythm	Principals & Chorus
Together Wherever We Go	Prince Rufus & Sir Rowan
Lost in the Pantomime Trap	King, Queen, Constance & Benjamin
Working Nine to Five	Chorus
The Lilac Fairy's Blessing	

*** INTERVAL ***

Hey, Good Looking	Chorus
Wish me Luck	Prince, Sir Rowan & chorus
Brambles, Get Crashing	Lilac & Violet
Summer Nights	Principals & Chorus
Sugar, Sugar	Lilac, Violet & Belladonna
The Night They Invented Champagne	All

Production Team

Director:	Jo Smith
Musical Director/Piano:	Jo Levy
Junior Rehearsals:	Karina Farnlucher, Tina Wareham
Costumes/Choreography:	Dil Williamson Smith
Stage Crew:	Chris Millard & helpers
Lighting/Sound:	Jo Smith, Neil Hardinge, Steve White
Set Construction:	Members of the Club
Palace backdrop:	Cavan & Loretta Syrad
Front of House Organisation:	Tina Wareham

Dramatic Events in 2022

May 20/21	The Wedding Reception, <i>a murder mystery</i>
July 15/16/17 & 22/23/24	Flora's Peverel, <i>touring to six local venues</i>
Oct 10/11	A Comedy (title to be decided)

... and by January 2023 — it will be pantomime time again,
viruses permitting!!

**To go on our Mailing List, contact Dil Williamson
01428 712892 or drama@headley-village.com**

Flora's Peverel (touring) — a play about Flora Thompson's life in Liphook 1916-1928, to commemorate the 75th anniversary of her death.

If you would like to be involved in the tour of **Flora's Peverel**, either as a cast member or in any other capacity, please let us know (contact as above) – or come to a public meeting in the Canada Room, Liphook Millennium Hall at 8pm on **Friday 22 April** to find out what it's all about.

Cast Notes

Annaliese Farnlucher (*Princess Rose*) Do I get to have a say in all this?
I asked for Rose to be a stropky teenager – Annaliese auditioned for the part and made it hers!

Karina Farnlucher (*Queen Matilda*) First sign of madness.
Mother to the Princess – you know it makes sense!

Neil Hardinge (*Gerald the Herald*) No more interruptions?
I told Neil to make this role as big as he liked – there is no such thing as OTT in panto!

Abby Hibberd (*Marigold*) Are you the Prince?
I asked for Marigold to be a parent's worst nightmare – the friend who eggs their daughter on to unreasonable behaviour. You judge!

Rufus Kendall (*Constance*) Quite so, your majesty.
There's always a battle within the Club to become the Dame – so many cross dressers! This year it's Rufus's turn. And what a turn!

Jonathan Neil (*Belladonna*) You will regret this, mortals!
It's always interesting to cast one of the nicest people you know as a died-in-the-wool villain – and then sling a Scissor Sisters song at him!

Nick Webb (*Benjamin*) It would not be prudent.
Well, it was Pru last time we ran this script – but Mr Webb nicked it this time.

Martin Wellen (*King Harold*) She might become like her mother.
A man of many talents, from doing the Dame to looking after the lighting. This time he has to look after the Queen!

Mel White (*Sir Rowan*) No, that's the Prince over there.
I could have cast Sir Rowan as a wimpish, forelock-tugging mouse of man – but that's not how they make them in Huddersfield!

Kathryn Witts (*Prince Rufus*) We've done our duty.
Quickly got the hang of the thigh-slapping. Duty well done!

Dil Williamson-Smith (*Lilac*) There will now be an interval of 100 years!
I am cursed that I wrote in verse – see the Lilac Fairy fight it – All the same, she's half to blame, 'cause of course she helped me write it!

Here are the words for you to use during the show

Deadly nightshade may be frightening,
Through the thunder and the lightning,
Sheath your sword and trust to words,
Then you will find your future brightening.

Sugar — Ah, honey, honey
You are my candy girl
And you got me wanting you;
Honey — Ah, sugar, sugar
You are my candy girl
And you got me wanting you.

I just can't believe the loveliness of loving you
I just can't believe it's true,
I just can't believe the wonder of this feeling, too
I just can't believe it's true;

Sugar — Ah, honey, honey
You are my candy girl
And you got me wanting you.

**Visit the Headley Theatre Club website
www.headley-village.com/drama/**

Our thanks to all those who sold tickets for us, especially Tina's Hair