



Headley Theatre Club presents
A comedy Murder mystery



Death by Design



Written by Rob Urbinati
This amateur production is presented by
arrangement with Concorde Theatricals

19th & 26th October 2024

VISIT OUR NEW WEBSITE: WWW.HEADLEYTHEATRECLUB.UK

Playwright Richard Everett sums it up... a play is a living thing and one of the unique gifts of live theatre is that no one production and no one performance is like any other – so what you see tonight has never been seen before and will never be seen again!

Death by Design

As we started the adventure of Death by Design, the actors had their task of learning the lines and their moves around the set, whilst the rest of us were busy finding appropriate furniture, bottles, phones, books, paintings and all sorts of paraphernalia. The Bordon Tip came into its own, with a carpet, chairs, bookcase all available at a very reasonable price. A little stain here, some staples there, and we were off to a flying start. "A sofa" I cried - and low and behold, along comes a sofa ... but it needs cushions, or the actors will be unable to get up from it - so cushions from a club member were ruthlessly pilfered for the show (and sent back when they were needed at home). Alcohol abounded, but "more glasses" the actors cried. We've had fun putting this show together and hope you have as much fun watching it.

Set Building is a whole craft by itself. How to fit a room to a stage, that incorporates doors, stairs, furniture ... and still leave room for a group of people to move around ... takes time and effort. We had a great group of people turning up to cut, saw, drill, hammer, measure, fix and paint.

And then comes Lighting and Sound – again, we are fortunate to have some who know their craft ... and even better one or two who want to learn it as well. The Director wanted lights this way and that, and sounds that creaked around the room that was being built, and our people did it.

A personal note from our Director, Nick Webb ...“An average Murder Mystery play, I think not!!! This is what happens when you mix the brilliant wit of Noel Coward with the intricate plotting of Agatha Christie. It is set in the 1930's in the country home of writer Edward Bennett and his wife actress Sorel Bennett.

They have just returned home from London after a disastrous opening night. Soon unexpected guests start arriving, or were they unexpected?? When one of the guests is murdered and communication to the outside world is cut, it is left to the maid with an unhealthy interest in homicide to solve the crime

Who did it, fasten your seatbelts, sit back and enjoy the show and you will find out ????????”

On a personal note, I would like to thank everyone involved in this production for their commitment, patience and hard work

Cast in Order of Appearance

Bridgit		Kathryn Kendall
Jack		Jonathan Neil
Edward Bennett		Rufus Kendall
Sorel Bennett		Mel White
Walter Pearce		Jo Smith
Eric		Martin Wellen
Victoria Van-Roth		Karina Farnlucher
Alice		Tish Piwowarek

Back Stage

Director		Nick Webb
Producer/Stage Manager		Tina Wareham
Set Build		Paul Heath, Mike Pennick, Martin Wellen, Jonathon Neil, Ian Andrew, Nick Webb, Jo Smith, Mel White, Lewis Smith
Artwork		Cavan Syrad, Angela Berry
Sound and Lights		Neil Hardinge & Ian Andrew
Back Stage		Paul Heath
Social Media		Tina Wareham
Posters		Jo Smith
Props		Erika Webb
Costumes		Dil Williamson-Smith, Erika Webb & Cast
Make-up		Erika Webb & Cast
Prompt		Dil Williamson-Smith/Sarah Horne
Front of House		Tina Wareham & Maggie Farnlucher

Raffle Prizes ... Our thanks to **The Royal Exchange, Lindford** and **The Crown Arford** for their donations to the raffle. Other Raffle prizes have been provided by the club

Coming Soon

CINDERELLA - 18th & 25th January, 2025 – Panto

Read-Through - will be **Tuesday, 22nd October**, from 8.00p

Auditions- will be on **Thursday, 24th October**, from 8.00pm.

So, come along and bring your friends to join in the fun. The Auditions are for both Adults & Youth (over 12 years old). If you are interested but unable to attend either date, please contact Jo Smith. Karina Farnlucher will be working with Jo on a synopsis of what will be required by the Juniors and will send out an e-mail to the parents and children to say when they will become involved. Please contact her if you think your children (over 6 years old) will be interested.

TICKETS WILL GO ON SALE 1st DECEMBER and will be available from Tina's Hair Headley or www.ticketsource.co.uk/HTC

SCHOOL REUNION – April ...

This time you had the murder solved by the cast ...

Next time you will be solving the Murder Mystery.

Auditions on Sunday, 3rd November, starting at 3.00pm. Please confirm interest to Steve and Mel White. (We know that this is during Panto rehearsals but expect to do some Improv sessions before Panto is finished so that people are more comfortable when work starts on School Reunion).

TICKETS WILL GO ON SALE 1st FEBRUARY 2025 and will be available from 01428 717784

Or www.ticketsource.co.uk/HTC

Ticket price will include a three course supper

We are always keen to meet new members. We take people from 6 years old to umpety-six years old. Should you be interested in finding out more, please contact us via our new website: **headleytheatreclub.uk**

MENU

Starter

**Meat Pate with Melba Toast
(Vegetarian – Mushroom Pate) ***

Main Course

**Sliced Turkey and Ham
Warm Potato Salad
Green Salad
(Vegetarian – Cobb Salad) ***

Dessert

**Eton Mess
Coffee (in foyer) & Mints (on table)**

**Pre-order only*

Catering Crew

Menu and Catering		Pru Harrold, Nick and Erika Webb & Liz Pennick
Kitchen Management		Liz Pennick
Food Preparation		Pru Harrold, Loretta Syrad, Liz Pennick & various serving staff
Waiting/Serving staff		Jane Fryer, Abigail Hibbard, Rajula Jasani, Christine Crawford, Annaliese Farnlucher, Maggie Farnlucher, Anneliese Wadham
Set-up/Take-Down		Mike Pennick, Members of the Crew, Dil Williamson-Smith, Hilary Inglis, Karen Cheung

My sincere thanks to all those helping with the Catering function, those that are seen, and those behind the scenes. Thanks for your energy and humour. Pru